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# LINCOLN LOG

an abraham lincoln high school publication

LOG PLEA . . .

The Log Office needs secretaries and typists for periods one through nine next term. Interested students should inquire in the Log Office, Room 318, as soon as they receive their programs in February.

Volume LIX, No. 4

Brooklyn, New York, January 20, 1960

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## Lincoln Seniors Sport Newly Designed Button

By JANE SANDERS

Lincoln seniors of the 1960 graduating class will be wearing senior buttons of a new design.

"Ever since the advent of activities specifically designed for seniors in the early 1930's, Lincoln seniors have always sported buttons of the same design," says Mr. Gerald Greenberg, senior activities adviser.

To stimulate new interest in senior activities, a contest was instituted last term among all juniors, to design a new senior button. "After all, don't you think it's time for a change after some 20 years?" asks Mr. Greenberg. The contest was judged by members of the art department and commencement committee. Arthur Neiditch, a 17-year-old senior, won.

The prize for the winning artist is the satisfaction of knowing that his design will be worn by all the Lincoln graduates of 1960.

The design is a "very lively and attractive one." Instead of the traditional blue and gray color combination, silver has been substituted for the gray. This gives the button a "more lively appearance," according to Mr. Greenberg.

Mr. Greenberg is particularly proud of the success of this contest and states, "From now on, each senior class will have a senior button of a new design. A contest will be held each year among the juniors to design a senior button for their graduating class." The contest for the 1961 senior button will be held early next term. All juniors may compete.

Senior buttons are distributed to the members of the graduating class without charge. January graduates received their buttons at the first meeting of the Senior Council on December 15. June graduates will receive their buttons early next term.

## English Classes Set For New Term

The English Department will offer a wide range of honor classes next term for those students gifted in English who want work commensurate with their abilities. Excepting 4H (regular honor), all the honor classes not only cover the required material of the grade, but also concentrate on one specific field of special interest.

The college honor classes, spreading now down to the lower terms as well, familiarize the exceptional student with work aimed especially for the college-bound. Classes 2C and 4C will be taught by Mrs. Mabel Heller and Miss Alice Bantecas, respectively. Also for the college-bound student is English 6C, taught this spring by Mr. Arthur Liebman.

Dramatics will be taught to sophomores by Mr. Lester Speiser, *Varsity Show* faculty adviser. An English average of 80% rather than the usual 90% is needed for this course.

For those who like to write or want to learn the techniques of special kinds of writing, a number of honor classes will be offered. Class 4J, a course in journalism, will be taught by Miss Bantecas. This course is a prerequisite for *Log* membership. Class 2W, taught by Mrs. Evelyn Gordon, will concentrate on imaginative and descriptive writing. Class 8W, for students interested in writing for *Cargoes* and *Landmark*, will be taught by Mr. Maxwell Nurnberg.

Many of the honor classes will concentrate on aspects of world literature. Class 6A, taught by Mrs. Rose Kaiser, will study great American authors and their contributions to American literature, history, and philosophy. Class 8L, taught by Mrs. Pat Santor, will survey world literature, reading works by authors of many nationalities.

In the field of English literature, two courses will be offered. English 8E, taught by Miss Ruth Goldstein, will study great English writers from the fourteenth century to the present day; English 8K, taught by Mr. Jesse Grumette, will place the accent on Shakespearean comedy and tragedy.



## Print Show Viewed By Art Dignitaries

The annual Lincoln Print Show was previewed Monday evening, November 30, by luminaries in the fields of commercial and fine arts.

In addition to the professional work exhibited in the gallery, the show included a series of prints done by Lincoln Graphic Arts students, and an exhibit of alumni work in the rear of the auditorium. This portion of the exhibit included advertisements for Gimbel's and Orbach's department stores, television's *Play of the Week*, Longchamps restaurant, record jackets, children's books, and short story illustrations.

After viewing the exhibits, the guests gathered in the auditorium to hear Mr. Abraham H. Lass, Principal, and the other judges speak. Overwhelming praise was bestowed upon Mr. Leon Friend, chairman of the art department, for his guidance in developing the talents of gifted Lincolinites.

Miss Olive Riley, director of art in the New York City schools, said, "In Lincoln, art has real meaning, not only for the art student, but for the entire student body and faculty."

The high point of the evening was reached when Mr. Fritz Eichenberg of Pratt Contemporaries Art Center announced the winners. Mr. Chaim Koppelman won first prize in the professional category for his etching. The amateur category consisted of prints selected from Graphic Arts classes. First prize winner was Michael Kimmel; second, Joel Rothberg; and third, Wendy Gunshor.

## NEWS IN BRIEF

**TV Special**—The Lincoln-Madison basketball game of December 19 was televised over WABC-TV. Lincoln defeated Madison, 59-42. Alan Marden and Marty Katz were high-scorers for this school, netting 19 points apiece. Marty Glickman, a former Madison student, was the announcer for the Saturday afternoon contest played at Brooklyn College.

**Good Neighbors**—Luz Maria Bazan, a Mexican exchange student, is visiting Lincoln under the Inter-American Student Exchange Plan. This plan provides for the visits of Mexican students to the United States. While in this country they live with an American family and attend the local school. The families of the Mexican students reciprocate when American students come to their homes and spend a few weeks there. Ellen Fuchs, P.G. 7, is participating with Luz Maria in this exchange.

**Basic Training**—James Taddonio, Lincoln alumnus, completed thirteen weeks of basic training at the United States Coast Guard Receiving Center, Cape May, New Jersey. Seaman Apprentice Taddonio will now report to Petty Officers School at the United States Coast Guard Training Station, Groton, Connecticut.

**Westinghouse Science Search**—Mr. Maxwell Gelender, chairman of the Lincoln Chemistry Department, conducted an orientation meeting for those students interested in participating in the Science Survey and Westinghouse class. The Science Survey class, taught by Mr. H. Rosenthal, is a preparatory program for the annual Westinghouse competition. The competition consists of a test, a project, and a personality record. Class time will be devoted to lectures dealing with the many phases of science given by the members of the class. Individual conferences and discussion of project difficulties are also included in the curriculum.

**Unique Election**—Howard Wolowitz, *Log* photographer, was elected to the Lincoln Art Squad. He is the first Lincolnite to win a place on the Art Squad by virtue of photographic work. Members are usually chosen on the basis of drawings, paintings, and sketches.

## Please Note . . .

The following story was written in competition for a prize by the students in English 572J. The prize is a copy of *Do You Belong in Journalism?* offered by Mr. Don Carter of *The Wall Street Journal*.

Mr. Carter made the offer during a classroom visit. Although he came primarily to address the young journalists, Mr. Carter, escorted by Steven Horwitz, prefect 123, also visited the sculpture room, the music rooms, the library, and the cafeteria.

## English Class Hears Wall St. Journalist

Students of English 572J were in for a treat on December 10 when Mr. Don Carter of *The Wall Street Journal* spoke before them.

The honor class in journalism heard Mr. Carter, who came by special invitation, talk about his interesting experiences in newspaper work and the opportunities the field offers young people.

"A want for truth" is the driving motive of the journalist, Mr. Carter said. A newspaper story must have this accurate regard for truth, but it must also be "clear, simple, colorful, and interesting," continued Mr. Carter in his delightful Southern accent.

He stated that a strong character is the chief personality trait of the journalist. Being able to express himself and being resourceful are secondary characteristics of the newspaperman.

The visitor to the journalism class said that there are many positions open in the newspaper field. Mr. Carter told the class that the most creative part of journalism is getting the news. Writing up the actual events requires technical skill and a clear style.

He proved how these two halves work together by telling quietly the thrilling story of a hotel fire in Atlanta that won his paper a Pulitzer Prize. The "scoop" began with the ringing of his bedside phone.

Mr. Carter told his audience that there is a bright future in journalism, that it offers excitement, status and challenge. In journalism one can express himself freely and serve his fellow man while doing so.

"Journalism has everything," Mr. Carter said.

## 170 Srs. to Become Mid-Year Alumni

By MICHAEL ZABLOCKI

Lincoln will hold its third formal mid-year Commencement Exercises on Tuesday, February 2, 1960. The ceremonies will take place in the auditorium, at 9:30 a.m.

The class of one hundred and seventy is the largest January class in the school's history. Before 1958 there was no formal assembly to bid farewell to the mid-year class, but the recent popularity of mid-year graduation makes an assembly necessary.

Mr. Abraham H. Lass, Principal, will speak to the assembly. There will also be addresses by the two top students in the January class, Sharon Hammer and Sydni Abramowitz.

The assembly program will include two selections by the Madrigal Singers, directed by Mrs. Catherine Durakis. The Symphonic Band, led by Mr. Benjamin Goldman, will play the *Prelude in Fugue* by Bach. The Band will also play the processional, *War March of the Priests*, and the recessional, *Washington and Lee March*.

Preparations for the Commencement were handled by Mr. Gerald Greenberg, director of senior activities. Mr. Paul Schuman, assisted by Miss Muriel Burkin, will again take charge of the graduation rehearsals.

The graduating class will receive the same diploma as the June graduates. All awards merited by members of the class will be distributed in June.

With this class, Lincoln will lose some of its important senior students. Two associate editors of the *Log*,

## Foreign Pupils Learn English Language Here

A class of foreign students meets everyday in Lincoln in Room 123 during the fourth period.

The class, under the direction of Mr. Gerald Greenberg, consists of 14 students who do not speak English well enough to be in regular classes. As soon as the student has mastered enough English, he is, to quote Mr. Greenberg, "discharged."

At the present time, the students represent Italy, Israel, Puerto Rico, Argentina, Hungary, and France. At one time, Greece and Turkey were also represented.

Mr. Greenberg is a teacher of English and French, but also speaks Spanish, Italian, and German. He does not, however, use his knowledge of foreign languages in the lesson, although directions are sometimes given in the student's native tongue.

## Social Studies Dept. Offers PAD Elective

The Social Studies Department is offering the Problems in American Democracy elective course next term.

Mr. Murray Kass teaches the course which includes subjects not covered in American history classes. Our educational system, advertising, capital punishment, and integration are some of the subjects discussed. Books dealing with these problems and others are analyzed and American newspapers are compared.

"The course aims to make students aware of important social, political, and economic problems facing the United States," states Mr. Kass.

Students must have completed American History 1 and be approved by Mr. Kass to be eligible for the course.

## TOP JANUARY GRADUATES . . .



. . . (l. to r.) Sharon Hammer and Sydni Abramowitz

Sharon Hammer and Joan Felsen, will be off to Brooklyn College in the spring. Sharon, the number one student in the class, has been on the staff for one and one half years, as has Joan, the *Log* Exchange Editor.

The G.O. will also lose some of its active members. Howard Bernstein, chairman of the Agenda Committee, Christine Zullo, chairman of the Braille Committee, and the G.O. Treasurer, Paul Harris, will all be leaving this month.

## Outstanding Seniors Get Commendation

Thirty-three Lincolinites have received a formal "letter of commendation" from the National Merit Scholarship Corporation. Mr. Abraham H. Lass, Principal, announced the awards at the December 9 assembly.

These "letters of commendation" are being awarded to some 27,000 students over the United States in recognition of high performance on the National Merit Scholarship Qualifying Test (NMQST). The commended group was among the 550,000 high school juniors from 14,500 U.S. schools who took the NMQST last spring.

### The Winners

Eight girls and twenty-five boys make up the winners. The eight girls are Sydni M. Abramowitz, Cynthia Gassman, Diane R. Lipert, Maxine E. Meltzer, Susan Metric, Karen J. Strauss, and Nahoma Weinper. The twenty-five boys are Richard D. Alexander, Jerome H. Barkow, Richard J. Blaustein, Steven Cohen, Martin Fichman, David B. Goldstein, Joel Greenspan, Allen Jacowitz, Howard B. Levine, Michael Mopper, Ralph W. Moss, Victor Niederhoffer, Barry Pollack, David Reiss, Steven Rosenberg, Saul P. Rosenfield, Daniel L. Schiffer, Robert Schneider, Alan R. Sherman, Burton B. Smoliar, Robert L. Solomon, Gerald C. Sommer, Howard H. Taub, Arthur G. Umlas and Kenneth A. Yellis.

### Tangible Recognition

Mr. John M. Stalnaker, President of the National Merit Scholarship Corporation, states, "We send these letters to provide tangible recognition of superior ability, and it is our earnest hope that the recipients will continue their education, and thus benefit not only themselves but the entire country."

The annual Merit scholarship competition offers the largest system of privately financed scholarships in the U.S. It is open to all high school students in the United States and possessions. At present fifteen million dollars have already been committed for these awards. The winners of the 700 National Merit Scholarships will be announced about May 1, 1960.

## George Eisen Suggests Exhibits For Art Office Renovation

By SHARON HAMMER

Room 218, the legal residence of the Art Squad, is one of Lincoln's most attractive offices. George Eisen, a junior member of the Squad, is responsible for the "new look" in that office.

About a month ago, when one of the walls in the *Log* Office was painted, George began to wonder whether there was some way in which to enhance the appearance of the Art Office too. He is credited with saying, "This is an Art Office. Where are the pictures?"

George suggested having exhibits of individual members of the Squad in order to lend a "picturesque" atmosphere to the room. Stanley Cohen, director of the art group, looked at the bare walls and agreed with him. He gave George the opportunity to be the first to display his art work.

### One-Man Show

As a result, the originator of the one-man art show had an impressive array of cardboard-framed pictures adorning the left wall of the office. The exhibit consisted of water colors, architectural sketches, and studies for block prints. Some of them were done last term; the rest were results of this term's work.

George became a member of the Art Squad in June. He feels that the Squad "serves as a stimulant for developing skill."

### Further Studies

George plans to further his art studies at Lincoln by continuing in Major Art and Graphic Arts. Mr. Leo Kaufman teaches Major Art and Mr. Leon Friend teaches Graphic Arts. Upon graduating from Lincoln, George hopes to major in architectural art at either Cooper Union or Pratt Institute.

## ARTIST GEORGE EISEN . . .



. . . brightens walls of Room 218.

"Art in high school enables the student to find a means of expression," George commented. Currently, he is at work designing a cover for *Landmark*. George, along with others, will submit his design in a competition, in the hope of seeing his art work chosen for the senior yearbook cover.

George (P.G.5-123) is a member of the *Log* Circulation Squad. He is now

taking a course in journalism which is taught by Miss Alice Bantecas. This class, English 572J, is a prerequisite for membership on the *Log* staff. George hopes to become a reporter and artist for the school newspaper.

Since George Eisen's initiative opened the way, other displays in the Art Office have followed. The current display consists of black and white photographs.

Exhibits later still will show the work of other highly talented members of the Squad.

Students who wish to join the Art Squad must submit a minimum of ten original pieces to the directors. Next term there will be a mass meeting for those, with the exception of seniors, who think that they qualify for membership on Lincoln's select art league.



## On the Screen Scene

## 'The Great Wall'

"Behind the Great Wall," with "Aromarama," is a long travelogue of Communist China, complete with the supposedly authentic odors of the Mainland. "Aromarama" is a very poor experiment in the use of a third sense in a motion picture. It seems that rather than the advertised 40 smells, there were two which we sniffed most often—the supposedly pungent Chinese odor, and the fragrance of "cheap perfume." It was the latter which greeted us as we entered the theatre, and followed us, hanging to our clothing, as we rushed for the exits at the end of the affair.

The film has no plot—stories are begun and forgotten; people are introduced as major characters and never seen again. A young Chinese woman (unromantically placed in a red Ford) was introduced as our guide, but after a few minutes she was a memory in the viewer's mind.

We are told that the film is a glimpse behind the Great Wall of China, but except for the presentation of an authentic Chinese propaganda movie (which was no more trite or prejudiced than "Behind the Great Wall," itself), we are not shown any of the remarkable changes of the past decade. As far as the viewer is concerned, China is a land of old bearded men, Buddhist priests and flower parades. We are shown the trite, the familiar, the elementary; there is no breath of fresh air—either literally or figuratively.

The objections raised against the plot should be raised against the other aspects of the film. The photography is absolutely banal! At one embarrassing point in the film we are taken to an oriental "entertainment house," where half-clad women dance native dances, accompanied by appropriate odors. The photography and color are vulgar and poor.

Except for several grunts or chants placed throughout the film, the only voice heard is Chet Huntley's. Mr. Huntley's well-modulated tones comment piously on all aspects of Communist China. In the background, we hear "oriental-sounding" show music, that makes a mockery of Chinese music, which is exceptionally beautiful and moving.

There are, presently, many other motion picture companies working on similar aromatic techniques. The fate of this process depends upon the effort that is put into the productions. If producers, in a rush to get their films on the market, as the "Great Wall" producers obviously were, neglect the basic qualities of a motion picture, then "Aromarama" will receive the same fate the "3-D" received from discriminating audiences.

## LETTERS TO THE 'LOG'

To the Editor:

In "The Lincoln Way" of December 18 you made the following statement: "No high school can fully succeed in educating young Americans today without the aid of some type of extra-curricular program." I agree with you up to a point, but don't you believe that these extra-curricular activities can overpower a student in a way?

I am not against extra-curricular activities, as such; I realize that they are an important part of a student's school career. However, to neglect subject marks in favor of other interests is contrary to the primary function of a public school.

Sincerely yours,  
Eileen Klein



## REFLECTIONS

By RALPH MOSS

We went to see the Guggenheim Museum on Fifth Avenue and 88th Street, an institution devoted almost entirely to non-objective art. This is Frank Lloyd Wright's only building in New York, and it is a strange sight among the brown turn-of-the-century buildings in that region of the city. The building on first sight is shocking. Our first impression was that it looked like an over-turned geranium pot, or maybe even a giant, gray birthday cake.

This was our initial reaction. After waiting on line for half an hour the building took on much pleasanter forms than the monster depicted above. During our wait on line we ate chestnuts and conversed with an urbane four-year-old named Papita, master of at least two languages, who informed us in English that we were going "Guggenheim—up."

When we reached the entrance, the building revealed new designs which we had overlooked, and we realized that the museum was not as Guggenhorrible as we had thought. When we left the museum, at sunset, we felt that for the type of art being presented it was (pardon the pun), "just the Wright thing."

Wright employed several unusual concepts in building the museum. There are no rooms; instead, one spirals upward, viewing the paintings which are suspended, without frames, on the wall. Wherever possible, natural light, shining through the large dome at the top of the building, is used to illuminate the paintings.

Criticism of the paintings is unnecessary because art is a matter of personal preference. They represented a fairly good choice of abstract and semi-abstract art. I don't think any of the paintings left a great impression on me, except perhaps the ones by Picasso and Jackson Pollack.

After about an hour and a half we reached the top of the building, and pausing to take a dizzying view of the sculpture and little people below, we started spiraling down.

## Elliot Friedland Enjoys Role In '59 'Varsity Show' Comedy

By JOAN FELSEN

"Now that it's over, I feel empty. I wish I could do it all again," said Elliot Friedland, one of the actors in this year's *Varsity Show*, *Arsenic and Old Lace*. "Everything connected with the production was great."

Elliot, a junior, feels that this show afforded him the opportunity to participate in that phase of the theater he enjoys most—comedy. "This medium enables the actor to lift the spirits of the audience, while



boosting his own at the same time." He admits that errors are not feared by the comedian because "verbal and physical mistakes usually add to the comic appeal of the performance."

Elliot joined the *Varsity Players* and thought this was a wonderful experience for a variety of reasons.

Being in the *Varsity Show* brought him schoolwide recognition. He is affectionately called "Teddy" by those who saw him portray the mentally unbalanced nephew of those two sweet aunts in *Arsenic and Old Lace*.

## Best Acting Talents

Elliot feels that working with Mr. Lester Speiser, director of the *Varsity Show*, was an education. "Mr. Speiser brings out the best acting talents of the cast," he asserts. "Under his direction we saw the show grow from a few written lines to a complete student production. In this process many students were brought together and new friendships evolved."

Among Elliot's humorous recollections of the show is this anecdote:

"Bob Kalina, a fellow actor, and I went to get another member of the cast, Mr. Spinalzo. At the dummy factory we were told to keep Mr. Spinalzo's paper covering on. Unfortunately the paper covering did come loose, or perhaps it was fortunate because it gave us the opportunity to become better acquainted with him. We carried the lethargic thespian onto the train and made sure he was seated comfortably."

## One-Sided Conversation

"We attempted to converse with him amid the stares of the neighboring passengers. The conversation was one-sided and the stares of the others made us a bit nervous. We kept our joke and at the end of the ride we realized that this experience was a valuable lesson because it taught us how to keep up a comic performance."

Before appearing in *Arsenic and Old Lace* Elliot's only other extra-curricular activity was the color guard. Now, Elliot feels that he is really a part of active school life. "The *Varsity Show* is a milestone in my school career."

## G.O. To Adopt New Ratings System

The new service credit ratings system will go into effect in September, 1960. The system originated a year and a half ago when suggestions were taken from the G.O. Executive Board. A committee headed by Fran Garguilo was formed to work out a system. Its work was submitted to the administration for approval. A system was tentatively adopted and it is now being discussed in the G.O. Council and Executive Board.

Barbara Greenstein, G.O. Treasurer, is in the process of training a permanent G.O. ticket squad. The squad will sell tickets for all major school activities. Thus far, the committee has sold \$405 worth of *Varsity Show* tickets. In addition to ticket selling, the group will distribute discount tickets to plays and special movies, and act as the review book exchange.

## Bill Torch Wins Gov't. License To Transcribe Braille for Blind

By JOSEPH SOVEN

In October of 1959, Bill Torch, a Lincoln student, received a license from the government to transcribe books into Braille, the writing of the blind.

Bill learned Braille from the Plymouth Church of Brooklyn where he went for six months, 1½ hours per week. The class, consisting of Lincoln students, began with 15, but soon, all dropped out except Bill.

## The Cafeteria

Ten minutes before the end of the class which precedes his lunch period, a Lincolnite experiences acute hunger pangs. When the passing bell rings, he quickly dashes down three flights of stairs, or 104 steps, to the cafeteria.

There he becomes one of eight people sitting on one of the 271 benches at one of the 130 tables in the cafeteria.

Still feeling those hunger pangs, our Lincolnite goes to one of the six food counters to purchase his lunch. As he eats, he gets fresh air from the fifty-six windows in the cafeteria.

Glancing at one of the two clocks in the cafeteria, he realizes that his forty-two minute lunch period is almost over and he deposits the remainder of his lunch in one of the fourteen garbage cans.

In order to get the license, it was necessary for Bill to transcribe 62 pages into Braille. At that time, each page took him an entire hour. Now, because of practice, he can do a page in 30 minutes. However, if a page is not perfect, it must be done all over again.

The Braille alphabet works with dots. Each letter has a certain number, no greater than six, in a set pattern. However, some words, such as "father," require only the letter "f." The printing is done by hand; the dots are made with a machine. There are also electrical machines which do the actual printing without human labor, but they are extremely costly.

In addition to his Braille work, Bill carries four majors and a large number of extra-curricular activities. He is a member of the Red Cross Committee, the College Steering Committee, the Liaison Staff of the College Office and was on the Rifle Team. Bill is also a member of the National Honor Society, Arkon, and Arista, for which he is a tutor of his favorite subject—math.

To supplement all the above activities, Bill worked as a laboratory assistant in Coney Island Hospital this past summer.

## Alumnotes

LINCOLNITES IN PRINT: Mal Lassman, '56, former captain of the Basketball Team, was one of the students chosen from colleges across the nation to appear in *Who's Who in American Colleges*. Mal is attending Washington and Lee University.

Herbert Hill was a music major at Lincoln in 1939. Today he is Labor Secretary for the National Association for the Advancement of Colored People. Recently the *New York Post* printed an article about Mr. Hill, written by Joseph Wershba, also a Lincoln alumnus.

## THE REFLECTIONS AWARD

I was sorry to see that Beethoven's birthday, December 16, went almost unnoticed in Lincoln this year. However, there are still pockets of resistance which fight for a better musical climate. And so, with that thought in mind, I am proud to announce the winner of this year's "Reflections Award for the Advancement of Beethoven." It goes to one of our English teachers (name furnished on request), who, with his classes, began each period on that eventful Wednesday by singing:

Happy Birthday to you,  
Happy Birthday to you,  
Happy Birthday, dear Ludwig,  
Happy Birthday to you.

If I seem overly-tolerant of the lack of enthusiasm on Ludwig's birthday, it is because I realize that celebrating this holiday has not, in the past, been part of the Lincoln Way. I hope, however, that some day the students of the school will gather in the auditorium to deliver kudos to one of the greatest of musical geniuses. Undoubtedly, they will end the ceremony by singing the "Ode to Joy" from the Choral Symphony or by humming the third movement of the A Minor String Quartet.

Of course, throughout the world, Beethoven's birth date has been a signal for merriment and delightful play. A giant Beethoven snowman could be erected on our front lawn, if it snows, or a display of banners could be erected in the cafeteria proclaiming, "We Love You, Beethoven!" And I hope we all do.



bill shorr

## EDITORS' BOX

## French Tragedy

Lincoln is a school with a heart, thinking not only of herself, but of others as well.

One French student, greatly affected by the tragedy in Fréjus, France, suggested to Mr. Arthur S. Ackerman, chairman of the foreign language department, that Lincoln help these destitute families. Mr. Ackerman gladly approved of the idea and requested that the various French classes collect money for this purpose.

This is just one of the attributes of Abraham Lincoln High School. However, it is one of the most important. What are scholars, artists, and sportsmen if they are without feelings for others, without compassion for suffering, and without love? Nothing but human machines, incapable of living life to its fullest, of knowing the satisfaction of supporting others in their time of need.

This thoughtful gesture indicates something else. Our French teachers must be quite proficient to instill in their students, in addition to the rudiments of French, a love of France and her people.

Our contribution, as compared with those received from other sources, will undoubtedly be small, but not insignificant. To the recipients it will represent the sympathy and magnanimity of American youth. To those who contribute, the gesture is not a hardship, but an act of good will, of brotherhood, and of human conscience.

December 2, 1959, the night when the Malsasset Dam broke, is not meaningless for us. We feel much commiseration for the afflicted as we can almost hear the crashing of the water in the black night, its churning horror destroying earth, trees, houses, and human lives. It is a night all of France will long remember. It remains for those, who haven't contributed yet, to remember it—too!

## School Experience

There are those who maintain that the high school experience has no meaning to the individual, that it has neither spiritual, moral nor sentimental value and that once reasonably past the gates around our school, the Lincoln alumnus forgets whatever meaning the school may have had for him. We need only refer these people to the latest exhibit on the walls of the auditorium to refute their arguments. Here is definitive proof that school spirit is retained and that the desire to "make good" is partly influenced by love for *alma mater*.

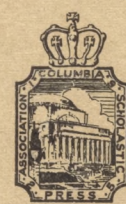
On the walls of the auditorium is some of the creative work done by Lincoln graduates in the fields of fine arts and advertising, accompanied by photographs of the artist, *then and now*. The entire exhibit gives one a considerable amount of pride on several accounts.

First, the exhibit rouses school spirit because we feel proud that these people remembered Lincoln lovingly enough to want to exhibit their work here. Second, the feeling that our school sent such creative, worthwhile people into the world is a satisfying one. Third, these artists are familiar to some of us, if only by name, and there is an incentive to do as well as they.

It is especially good that school spirit is not lost, that it retains its vibrant, exuberant qualities. This, perhaps, is proof of the effectiveness of our educational system and the benefits derived from a school rich in tradition and full of activity. The love of school and of learning is something precious and to be treasured and admired in the individual.

We, at Lincoln, have reason to be proud of a school that is truly memorable.

## LINCOLN LOG



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ABRAHAM H. LASS Principal



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## The Sports caster

By VICTOR NIEDERHOFFER

AT THE half-way mark in the current P.S.A.L. basketball campaign, the Lincoln Cagers share the first place position with Fort Hamilton. Our 5-1 record is the reward for the tireless devotion and dedication of Coach McCaffrey and the hoop aggregation.

With Captain Frank Lebowitz leading the scoring, marksmanship has averaged twenty points a game in our six division tilts. Rebounder Marty Katz has exhibited sharp-shooting ability and is dribbling along at a fourteen-point-a-game clip. The most improved player on the squad, Alan Marden, has provided the needed court generalship, pacing the team with key plays. His outside one-hander has been devastating enemy ranks, and his clever feinting has broken up our opponents' defensive patterns.

Always a threat with his outside jump shot, Co-Captain Stu Paris has been handicapped by a leg injury. However, he can furnish agility and scoring punch at crucial moments.

As this issue goes to press our Garden chances seem excellent. The improvement in the quintet has so far been phenomenal. Here's an indication: in a preseason encounter we lost a squeaker to a hustling John Adams Five. During the Christmas vacation, the Blue and Gray Hoopsters romped over the same team by a margin of twenty-two points. Our speed, strength, and shotmaking skill, tempered by experience, point to an equally successful second-half of our schedule.

We sport fans seem to take it for granted that at each season of the year, one major sport is singled out for emphasis. Mid-winter and the basketball schedule are intimate associates in the American athletic picture.

"Devoted" readers of this column may recall that in the last issue we mentioned that our interest in basketball may stem from the physical patterns of our nation. We are the tallest people in the world, and this height advantage is our asset in competition.

It is equally true that each country treasures its unique tradition, environment, and style of life. This is certainly true of the sports of other countries.

Recently, Yogi Berra, the Yankee star, went to Italy to popularize baseball. He found a lack of enthusiasm because (1) traditional baseball playing hours from 2 P.M.-5 P.M. conflict with the Italians' customary lunch-siesta period, and (2) the temperature is too warm during this time to play baseball comfortably.

The military tradition of Germany was embodied in the pre-war *Bruderschaften*. These duelling clubs were composed of Germany's outstanding young hopefuls. An ugly scar on the face was a mark of distinction. Here was sport brought to its ultimate pitch of tension!

The stately ritual and cruel grace of the bull fight call to mind the formal stylized culture of a semi-feudal Spain. In the pageantry of the bull fight, some of the inherent color and grace of the Spanish people is displayed. The playing fields of England, where youth learned to "lay their good lives down" epitomize the English spirit which has permeated her great historical figures from Drake through Churchill. "Blood, sweat, and tears" is a never-to-be forgotten slogan.

The geographical environment of Switzerland and Austria seems to determine the major sports of these countries. Some of the world's outstanding ski-specialists are trained on their snow covered mountains and slopes.

The many lakes in Canada are a natural for ice-hockey and ice-skating. During the winter, school-wards are frozen over to allow the children ample time to practice. Seems like a good idea!

Back in Lincoln from our "Grand Tour," don't forget to consult the schedule printed on the bottom of this page for the remaining basketball games of the season. Let's support our team in its drive towards a championship!

At the annual football dinner held at Cooky's restaurant, the upper echelons of Lincoln football were well-represented. Pigskin stars of former years, Pete Emalianchek ('55), Jay Goldberg ('57), Phil Steinberg ('57), and Sal D'Franco ('58) returned as honored alumni to honor this year's squad and coaching staff.

Traditionally the most coveted trophy, the Kenny Nigen award for most valuable player was presented to Joe Tutino. The "rookie of the year" trophy was voted to Arthur Samataro, considered the most promising fledgling of the season. For his dedication, leadership, and all-round ability, the alumni association award was given to Art D'antonio.

In memory of her husband, Harry Lebow, former faculty member of Lincoln and a dedicated sports enthusiast, Mrs. Lebow awarded a plaque for courage and sportsmanship to Arthur Weber. The recipient of the booster award was Frank Hunt.

### DIVISION P.S.A.L. BASKETBALL STANDING

Team	Won	Lost
Lincoln	5	1
John Jay	5	1
Fort Hamilton	4	2
Madison	3	3
New Utrecht	2	5
Sheepshead	0	7

Remaining Lincoln P.S.A.L. Games:

January—John Jay, Lafayette, Fort Hamilton, New Utrecht.

February—Madison, Sheepshead, Brooklyn Tech.

January 20, 1960

LINCOLN LOG

Page Three

# Hoopsters Trounce Lafayette; Bow to Ft. Hamilton

## Nimrods Clinch Division Spot

Clinching the division championship by defeating Brooklyn Tech for the second time in its P.S.A.L. campaign, the Blue and Gray Rifle Team has notched another win in its unbroken string of victories. To date, the record for the season is 10-0.

Both triumphs over Tech were by large margins. The Engineers are considered the strongest competition in Lincoln's division. The Abes' Marksmen out-shot Midwood in their second encounter this year.

### Coach Optimistic

Coach Hazel Shapiro feels optimistic about the team's chances for a city championship since there are only three meets scheduled for the remainder of the campaign. Lincoln Riflemen will play rematches against John Jay, Madison, and Alexander Hamilton. Top city honors will depend on the results of this competition.

On the basis of the Nimrods' winning record and their strong potential, Mrs. Shapiro predicts a good showing in national competition. Three years ago, a Hazel Shapiro guided team finished eighth in the nation and last year's team emerged third in the state.

### Nucleus of Squad

Captain Dominic Alfano and Co-Captain Mike Laub plus last year's captain, Joel Sparber, form the nucleus of the squad. They are backed by Sharp-Shooters Eddie Bienstock, Andy Brandston, Thomas Gangi, Ira Grossman, Eddie Isaacs, Lennie Meyerowitz, Jerry Rosenberg, Dominick Scaglione, and Harvey Shub.

Coach Shapiro feels that although no single player can be singled out as the star, the team's fine record can be attributed to the fine balance of the Targetmen. Everyone of the boys vied for starting positions.

### Potential Nimrods

Potential Nimrods are selected from the Rifle Club which starts practice in September. Any boy with a reasonably good shooting eye can join the Rifle Club and compete for a spot on the team.

After the completion of the season, Lincoln will sponsor the National Rifle Association Meet for the Championship of the Eastern seaboard. Mentor Shapiro expects good results from the Blue and Gray Sharp-Shooters in this meet.

## Track Team Takes Medley Relay Cup

They're off and running at Lincoln. The indoor track team under the direction of their coach, Mr. Jim Kelly, has started another season.

So far this year there have been three big relay meets. One was the Bishop Loughlin Meet. In the contest, Lincoln won a fourth place medal in the 100-yard dash, when Jerry Foster, captain of the team, flew around the track in 10.5 seconds. Other fine performances were turned in by Paul Bernbaum in the 100-yard dash, with a time of 10.8; John Figueroa in the 200-yard dash, 23 seconds flat; and Doug Lanier in the high jump with a leap of 5 feet 7 inches.

At the next contest, which was a Metropolitan AAU meet, the best time was turned in by the novice relay team of Howie Bussey, Richie Saunders, Doug Lanier and Tony Petrillo.

In its last meet, the track team captured first place honors in the Medley Relay. The team consisted of Bussey, Lanier, Petrillo and Saunders. In winning this trophy the team defeated thirty-two other schools from the metropolitan area.

The track team will compete in two more Metropolitan AAU contests, as well as the Cardinal Hayes, St. Francis Prep, and Mayor's meets.

## BASKETBALL CAPTAINS . . .



LEBOWITZ



PARIS

## Capt. Arthur Weber Chosen All-Scholastic Tackle

By ARTHUR RETTIG

Come what may, in mid-winter, a sportswriter's heart turns to thoughts of all-star selections.

Lincoln gridiron standouts filled many positions on these super-teams. The "touchdown twins," Frank Hunt and Joe Tutino, along with linemen Vincent Panarello and Marty Rosen, received all-star mention by the sportswriters of their halfback slots earned for them spots on All-P.S.A.L. teams. In games against Jefferson, Lafayette, and Stuyvesant the combination of Hunt and Tutino gained necessary yardage on superb running plays.

Both are five foot six and weigh 145 pounds. Hunt rates his 97-yard run back of a punt against Stuyvesant a supreme moment in his career. Tutino's 95-yard return against Jefferson and his score against Madison in the first P.S.A.L. televised encounter were his greatest thrills.

### Squatter Panarello

Squatting next to Weber is Center Vincent Panariello, a 208-pound, five-foot-eleven inch junior. Panariello received second team mention in the *Journal*, *News*, *Post* and *Telegram*. Vinny possesses awesome power. He has used his force to plague opposing backs. Against Lafayette, he smashed through the center of their line to block a punt. Built so that he utilizes each pound on his frame, he was employed as a hard-hitting fullback against Stuyvesant. He ripped for ten yards and a score. Coach Vincent Gargano will lose his entire starting backfield to the plague — graduation. Panariello may be next year's starting fullback.

The receiver of Neil Silverstein's passes was junior end, Marty Rosen. He relies upon deceptive motions and sensitive timing to elude secondary defenders. In all the Lincoln encounters he has demonstrated his fine pass-catching ability.

### Offensive Standout

Weber has been both a defensive and offensive standout. He served as protection for quarterbacks Silverstein and Wolland. He made it possible for them to execute the backfield offensive maneuvers with precision and accuracy.

Arthur is a unique person. He is a fine student as well as a superb football tackle. He attributes his success both on the athletic field and in the classroom to hard work. He is an honor student and President of "Athletica."

Because he combines physical and mental abilities Art is being sought after by many colleges. Colgate, Dartmouth, University of Pennsylvania and West Point have made him offers. However, Art's first choice is the Academy.

Marty is also a member of the varsity basketball team. He hopes to enter U.C.L.A., and pursue a constructional engineering career.

The brilliant slants and plunges by Frank Hunt and Joe Tutino in very popular with the girls.

## Girls' Sports

The senior members of Lincoln's Leaders beat the junior members in their intramural basketball game. The score was 41 to 31.

The juniors' athletic capabilities, coupled with the coaching of the Leader adviser, Mrs. Aileen Sirey, were not a strong enough combination to overcome the experience and skill of the senior forces.

Early in the competition, the juniors took the lead. However, faced by the exuberance and determination of the seniors, they were unable to maintain it.

During half-time, with the seniors leading by a small margin, fortifying refreshments were served—oranges!

With renewed vigor and Vitamin C, the teams resumed their battle. It is difficult to determine whether it was the oranges or the personal pride involved that spirited the seniors onward, enlarging their lead and thus gaining a well-deserved victory.

This game was a success in many respects; it renewed the self-confidence of the seniors and it gave the juniors a new feeling of respect for themselves and their superiors. They had been able to function as a united group and had put on a remarkable display of skill and coordination.

With the ending of each term comes the promotion of specially selected girls from the Leaders' Gym Class to membership in the Leaders' Club of Abraham Lincoln High School. These girls are selected for their enthusiasm, capability, and potential.

This year a number of 5th termers have been accepted after participation in this class.

The Leaders' gym has proved to be instrumental in training its members to teach the athletic techniques used in the daily gym classes at Lincoln. This class is very popular with the girls.

## Notch Crucial, 60-55 Win In John Jay Encounter

By DONALD LASKIN

Swinging into mid-season stride, Lincoln's Cagers defeated Lafayette, 70-60, and 60-55. Later in the week they lost a close struggle to highly touted Fort Hamilton, 65-61.

The Lafayette quintet proved to be a much tougher opponent than anticipated by the Honest Abes. The Blue and Gray found it impossible to obtain a wide lead until the last five minutes of the game. With a few-point lead, Lincoln was playing a deliberate game, working for the "good" shot. In an effort to gain possession of the ball and to overtake the Blue and Gray hoopsters, Lafayette played a tight defense. This led to fouling. Lincoln's experience played an important part as they calmly hit both shots of the one-and-one situation.

During the first half, the Rail-splitters' offense was not up to par.

## Aquamen Place 2nd In City Division

Under the direction of Coach Fred Goldberg, the Lincoln Swimming Team has completed its season, compiling a 5-1-1 record to place second in its P.S.A.L. division.

The one loss, to John Jay, the division title holder, kept the Aquamen out of the City Championship picture. Erasmus, Madison, Grady, Midwood and New Utrecht were the Abes' victims. The tie occurred in the Curtis meet.

The 38-32 conquest of Madison was the season's highlight. Paced by Captain Lennie Eisenman, Co-Captain Mike Weinberg, and Lenny Glenn, the Blue and Gray Natators edged out the Highway-men. In a contest the Lincoln Mermen figured to lose, Eisenman came from behind to win the breast-stroke while Weinberg coped the 100-yard free-style event. Glenn's outstanding performance in the butterfly leg of the medley relay was the key to the relay's success.

The Blue and Gray free-style relay will compete in the Public School Athletic League's championships on January 21 at the New York University pool. The relay of Mike Weinberg, Leroy Cropper, Louie Shapiro, and Lenny Glenn is given an excellent chance to take the title. Glenn is taking a crack at the 50-yard free-style crown in order to anchor the relay. Steve Katz and Martin Rubinstein are the first alternates.

Coach Goldberg feels that this was a good season. "The hard work and long practices of the boys paid off." However, next year he will be faced with a great rebuilding task. Ten veteran swimmers will not be back next season. Captain Lennie Eisenman, Co-Captain Mike Weinberg, Free-Style Leroy Cropper, Peter Fine, Michael Frankel, Steve Katz, Louie Shapiro, Back-Stroker Pat Pesce, and Breast-Strokers Dave Goldstein and Rickie Brown will be graduated this June.

## Students Beat Faculty In Volleyball Match

Members of Lincoln's faculty whitewashed the male students while the girls defeated the female faculty in the Student-Faculty Volleyball Game.

The afternoon's competition consisted of two games: one between the men teachers and boys of Lincoln and the other between the women and girls.

Under the leadership of Mr. Herbert Isaacson, the men teachers displayed such team cooperation that they gained an easy victory over the boys. During the second competition the last few volley-victories of the girls provided the deciding points necessary for their triumph. The female faculty was captained by Mrs. Claudia Stryker and the referee for both games was Mrs. Alice Eisen.

Assisted by volunteer male representatives of the student body, the regular Blue and Gray cheerleaders led the audience in a rally of cheers.

Before game time the Lincoln Gym Team exhibited its skills on the mats and parallel bars.

Jeff Moriber, Lincoln's 6-foot, 4-inch center, kept the Blue and Gray close, scoring 10 points before acquiring four personal fouls, which forced him to sit out most of the second and third quarters, in order to insure his services in the homestretch. Moriber seemed to be "dealing a hot hand" as almost every shot he took rustled the cords.

### Finest Game

Bob Feinstein, Lincoln's forward, scored 24 points and gathered in 17 rebounds, as he took over where Moriber left off. Al Marden, the Blue and Gray's playmaker, had one of his finest games, clicking for seventeen points and handling the ball very well.

During the first quarter both teams were breaking downcourt fast and looking for the quick shot. Jay's superior height and rebounding strength, gave them a second and sometimes even a third shot to Lincoln's one. The quarter ended with Jay ahead, 16-14.

The first quarter seemed to set the pattern of the game. During

## HOOPSTER COACH . . .



. . . Bill McCaffrey

the second quarter Jay opened its lead to seven points, 41-34.

Through the third quarter, Lincoln's defense allowed only eight points. However, Lincoln's offense could do no better. Jay remained seven points ahead, 49-42.

In the fourth stanza, Lincoln came to life and scored eight straight points before Jay could sink a bucket. The lead shifted back and forth as the big crowd "oohed and aahed" every movement. Capitalizing on a three-point play by Frank Lebowitz, Lincoln took the lead, 58-55. Seconds later Lebowitz "iced" the game by sinking two foul shots.

### Victor's Onslaught

Leading the victor's onslaught was Marty Katz, a 6-foot, 3-inch senior, and three-year varsity player. He had one of the best all-round performances of any Lincoln player this season. Against the taller Jay team, Katz boxed out well and managed to gather in 24 rebounds. He also was the bulwark of the offense, hitting a variety of shots for 19 points. Katz demonstrated early that this would be a big game for him, scoring 14 in the first half and adding 10 rebounds to his credit.

Lincoln didn't fare as well in its next game with Fort Hamilton which had the services of Bob Barnek's 24 points and clutch shooting. The Hamilton five offset a Lincoln last quarter effort to overtake Fort Hamilton's third quarter lead of 10 points, 45-35. This effort fell but four points shy.

## Vic's Vignettes

John Henry, Arthur Weber's 6-foot, 5-inch overstudy, is the fastest lineman on next year's pigskin squad.

Swim Captain Mike Weinberg predicts a Lincoln relay victory in the city championship. Mr. Gerald Greenberg rates Mike champion Lincoln English student.

A booster whose first name begins with "C" predicted the hoopsters' loss to Fort Hamilton before the encounter.



# Mr. Speiser Brings Broadway to Lincoln

By RENA WACHS

First as a student actor and now as faculty director, Mr. Lester Speiser's relationship with the Lincoln Varsity Show has been a "long and emotional one."

When he attended Lincoln, Mr. Speiser appeared in four Varsity Shows. One of them was "You Can't Take It With You." His favorite is one entitled "Victory Varsity Variety Show." "It was a huge success," he says, "and ran for five days."

After three years of directing experience, he admits that he is now "more nervous" during a Varsity Show performance than he was when he actually appeared in one. Being Varsity Show director gives him, he feels, "an intimate contact with students that you can't get in a classroom." He describes Varsity Show rehearsals as hours when "we are always in gales of laughter." But when the play is all over, there's a great deal of sadness.

## Great Love

"The theater has always been my great love," Mr. Speiser told this reporter. In teaching the special Drama and Theater Course at Lincoln, Mr. Speiser tries to transfer some of his feelings for the theater to his students. He greatly enjoys off-Broadway plays. Their experimental productions, he feels, are really theater. This medium, he says, "offers great avenues of expression." He believes that every school should have a theater course.

## Counselors Help Adjust Students

Lincoln is not only aware of the emotional problems of its students, but it also tries to do something about them.

Mrs. Lillian Stern, coordinator of the guidance program at Lincoln, reaches into many areas of the school for persons who can help her guide the disturbed student. The deans, the grade advisers, the guidance counselors, the doctor, the nurse, the chairmen of the health education departments are some of the people who spend much time concentrating on the special needs of these students.

## Disabilities

Students with special physical problems are brought to her attention by their former schools or by letters from their personal doctors. Some of these students with cardiac or asthmatic history obtain elevator passes. The grade advisers work out special programs for these students and plan appropriate activities for them.

If a student has difficulty with his hearing or with his sight, he may be given a special seat in the classroom or he may be admitted to the sight conservation class.

## Adjustment

Students with emotional problems who find difficulty in adjusting to school life are helped in other ways. One of the guidance counselors speaks with the student and tries to help in whatever way he can. Perhaps special programming is the secret to success in one case. With another student the cure may lie elsewhere.

In some cases Mrs. Stern may seek help from the family, a doctor, or any outside agency.

Everyone in the guidance program works together to get to the root of the problem causing unhappiness in the Lincoln student.

Mr. Speiser has also worked in local community theater productions. He sat in at sessions of the Dramatic Workshop. During the Second World

## MR. SPEISER . . .



. . . perennial schoolboy.

War, as part of the Army's public relations program, he broadcast on the radio show "This Is Your Army."

## Teaching Post

After graduation from Brooklyn College, Mr. Speiser taught at the New York School of Printing and the Charles Evans Hughes Junior High School before coming to Lincoln. In addition to teaching at Lincoln, he now teaches English to adults at Fort Greene Evening High School.

Here at Lincoln, Mr. Speiser, who is also the Assistant Dean of Boys, taught music appreciation for five terms. He was also the faculty adviser to the Musical Appreciation Club where, he says, "we all had a good time." He loves to listen to good music and describes himself as "a real hi-fi bug."

## Other Interests

Among his other interests, Mr. Speiser enjoys writing both poetry and prose. When he was a Lincoln student he was editor of *Cargoes* under Mr. Lapedos, the faculty adviser of *Cargoes* until his retirement last year. Mr. Speiser has had two volumes of poetry privately published. While attending Brooklyn College, he and Mr. Ralph Gasarch, another Lincoln teacher who was Mr. Speiser's classmate at the time, and a few of their friends started a literary magazine. "Unfortunately it lasted only one term," Mr. Speiser said. His secret ambition, he revealed, is to be able to write and publish successfully.

Mr. Speiser is now taking a special guidance course for teachers at Brooklyn College. When asked if this meant he was a perennial school-boy, always going back to school, he replied, "It's not a question of going back to school; I never left."

## Post Relinquished

Miss Aline Sanborn, school librarian, relinquished her position as faculty adviser of the Lincoln Red Cross Committee. Miss Sanborn has held this post for thirty years.

Mrs. Celia Robinson, another of the librarians, will replace Miss Sanborn beginning with the spring term.

## Bio Students Get Aquarium Passes

Biology students can now supplement their work by free trips to the New York Aquarium at Coney Island.

Free admission to the Aquarium was won by Mr. Philip Goldstein, chairman of the biology department, and by Mrs. Sophie Wolfe, chairman of the Aquarium Trip Committee. Eager to secure this privilege for students, they conferred with Mr. Fairfield Osborn, president of the New York Zoological Society. In the interest of education Mr. Osborn generously gave the biology department the privilege of issuing free passes to its students for the Aquarium.

A ten-page booklet and guide to the Aquarium was put together and mimeographed by Mrs. Wolfe and her squad. Besides being a guide to the Aquarium, it contains various questions relating to underwater life that must be answered by the student.

Mrs. Wolfe emphasizes that the booklet could not have been successfully prepared without the assistance of her squad. This squad consists of the sisters, Harriet and Deborah Cohen, and Ruth Margolis, who illustrated and typed the booklet, and of Peter Reiter and his older brother Alan, who spent many hours at the Aquarium organizing the booklet.

Mrs. Wolfe points out that the trip is not only enjoyable, "but it opens new educational horizons to our students and points to a worthy use of leisure time."

## Great Books Club Begins Fourth Year

Four years ago Lincoln's Principal, Mr. Abraham H. Lass, began an "experiment." Mr. Lass organized the Great Books Club because he "wanted to see how many students were interested in reading great books."

The club meets once a month in Mr. Lass' office. In a casual and informal way the students discuss many classics. The books range from "The Bridge of San Luis Rey" and "Moby Dick" to the "Rubaiyat of Omar Khayyam" and "Immortal Poems." On the agenda for this term is "Looking Backward" by Edward Bellamy.

## Varsity Show

The Varsity Show production of *Arsenic and Old Lace*, on the evenings of December 18 and 19, was a truly gratifying experience for all concerned—the participants and spectators.

The efforts of the people responsible for the carpentry, design painting, and lighting were clearly evident. Abraham Lincoln High School's familiar auditorium stage was skillfully transposed into an interestingly old, three-story, "typically Brewster" house.

The goings-on, a masterful conglomeration of sophistication and slap-stack comedy, pleased the audience. Enthusiastic rounds of applause stopped the show frequently.

## Monastic Order at Lincoln Dedicated to Labor, Piety

By RICHARD BLAUSTEIN

Except for the brief gaiety of Assembly Day and the notoriously short-run *Sing and Varsity Show*, the school auditorium generally remains deserted. Scattered thinly through the orchestra occasionally sit students who are either reading or talking quietly among themselves. One keeps still in the auditorium because the smallest whisper echoes mockingly. It is hard to imagine that in this atmosphere of monastic solitude a group of dedicated young men is constantly laboring.

All the members of the Stage Squad are there because they enjoy the work. They build the sets from designs that they have developed. They control the lighting and the sound effects in the school plays. They arrange the public address system. They are the people one sees at assemblies scuttling back and forth with chairs. And, after the special event, when the cast has finished its after-show celebrations, they are the ones who clean up.

Being separated from Lincolnite society, the Stage Squad has gradually developed distinct national customs. Stage Squad society is based on a caste system as rigid as that of old India. Highest of all is the faculty adviser, Mr. Frank Welt. Reverently called "Doc" by his followers, he is considered to be a benevolent ruler. Ranking below him in the hierarchy are the two Presidents, Sam Klaus and Larry Goodman. They are assisted by Executives who are experts in their own fields. Lowest of all are

the Rookies, whose position is so low that it is considered unmentionable in polite society.

Recently, sensing a rift between themselves and the rest of the school, the Stage Squad voted to send a delegation to the *Log* to learn of the latest events. They had another purpose, too. They wanted to be reassured that the rest of the students know of their existence.

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## Remedial Lab, Clinic Groups Improve Lincolnites' Speech

The average Lincolnite knows nothing about the speech clinic, the speech lab, and the public speaking course. These are three non-credit courses the English department gives to help improve the speech patterns of the Abraham Lincoln High School student.

The speech clinics, under the direction of Mrs. Mary Calabro and Mrs. Rose Kaiser, correct speech defects like a lisp or a stutter. Students who take this course learn to recognize their defects and practice exercises that will help them.

Often, these students find when their speech is analyzed that they are talking "Slurvian" or "Brooklynese," as well as lisping or stuttering. When they become aware of this, they try to improve their own enunciation. They also become critical of the "Slurvian" tendencies in the speech of their friends.

Under the direction of Mrs. Mabel Heller, the speech lab (not to be confused with the speech clinic) works to increase the student's poise. The student listens to his speech on a tape recorder. He also does exercises in vocabulary and enunciation.

Mrs. Kaiser gives the public speaking course. This is helpful for anyone who wants to talk before a group. It is especially useful for future teachers and lawyers.

All three classes meet twice a week.



## do you know what's going on outside of school?

This paper you're holding tells all about your school life—but how about the outside world? Will a Khrushchev speech put you in uniform faster? Will the scientist who takes us beyond the moon be born in one of your classrooms? Somebody must have ripped the brakes out—the world is moving faster every day. To keep informed, read the DAILY NEWS—the newspaper that tells you what's going on in your city, your world and your life—and tells it to you fast!

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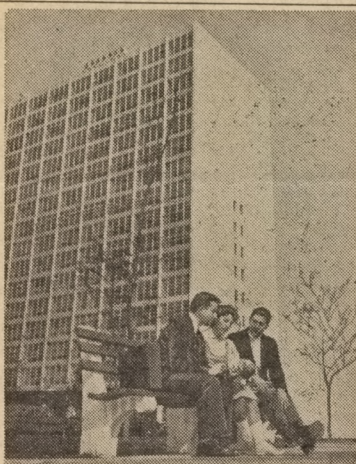
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## MAIL COUPON FOR INFORMATION

Director of Admissions, LONG ISLAND UNIVERSITY  
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I expect to be graduated from \_\_\_\_\_ High School in \_\_\_\_\_ (month and year)

## SCHEDULE OF REGENTS EXAMINATIONS JANUARY 25-27, 1960

TIME	MONDAY January 25	TUESDAY January 26	WEDNESDAY January 27
9:15 to 12:15	American History and World Backgrounds III Major Art 1 French 2 yrs. Hebrew 2 yrs. Italian 2 yrs. Spanish 2 yrs.	English 4 yrs. 10th yr. Math Mech. Draw. 2	Book. 2 yrs. Int. Algebra 11th yr. Math. Adv. Algebra
1:15 to 4:15	Trigonometry Graphic Arts Major Art 2	Applied Chem. Chemistry Earth Science Physics Comb. Shorthand, Typewriting & Transcription Major Art 3 Major Art 4	French 3 yrs. Hebrew 3 yrs. Italian 3 yrs. Spanish 3 yrs. Mech. Draw. 1

Pupils are requested to preserve this schedule to avoid errors. Girls are urged not to neglect personal appearance during exam days. No slacks, kerchiefs, etc. Boys should observe the proprieties, too.